

Future TechLit Students,

Hello! We are Mrs. Bottenfield and Mr. Ferrell. We will be your teachers next year for TechLit, a combination of Pre-AP English 9 and Technology Design Applications. This course will fulfill the graduation requirements of English 9 and an introductory CTE course. To be in this course, students must be recommended by their teachers. Congratulations on receiving that recommendation.

Our first project involves a study on how authors create compelling stories and engage their audience. We will look at several authors including Ray Bradbury, Kurt Vonnegut, Agatha Christie, and Langston Hughes while covering Freytag's pyramid, plot devices, and other story elements.

Your author study will begin this summer. You will read And Then There Were None by Agatha Christie. Along with the packet assigned to all incoming freshman, you will also complete one for And Then There Were None. The second packet includes questions about the novel as well as an essay prompt to complete once you have finished reading. Both packets will be due on the first day of classes, August 14. During the first week of school, you will take an AR quiz and an exam over the novel. To begin the year on the right foot, make sure you complete your summer assignments.

You should receive a copy of And Then There Were None from your English teacher. If you missed it, you can pick up a copy of at the high school or on the Humanities website. If all else fails, there are several free PDFs of the book online. Make sure to keep up with your book during the summer. Should you lose or heavily damage your book, you will be responsible for replacing it.

We are excited to work with you next year! Have a wonderful summer and we will see you in fall.

All the best,

Mrs. Bottenfield & Mr. Ferrell

## Chapter Questions

On notebook paper, answer each question thoroughly using complete sentences. Be sure to cite textual evidence to support your answer. If your answer is illegible, does not use complete sentences, or does not cite evidence, it will be counted wrong. Digital assignments will not be accepted.

### Chapter 1

1. How are the passengers traveling?
2. What point of view is the novel written from (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>)? Why would the author choose to narrate the novel this way?
3. Who invites the characters to Soldier Island?

### Chapter 2

1. What is unusual about the invitations the guests of Soldier Island have received?
2. How do the other characters in the novel react to their first glimpse of Anthony Marston?
3. Who is Fred Narracott? What is his opinion about the guests?
4. Describe the house on Soldier Island.
5. How are Soldier Island and the poem in Vera Claythorne's bedroom connected?

### Chapter 3

1. What do the then soldier figurines on the dining room table represent?
2. What does the gramophone recording state? Who plays the gramophone announcement?
3. The gramophone record is titled "Swan Song." What is a swan song? Why do you think the record is titled this?
4. What do the guests discover about the name of the person who invited each of them to the island (what do the initials represent)?
5. Which guest is the most dishonest in this chapter?

### Chapter 4

1. What information do you find out about each character's connection to a past death in this chapter?
2. Which characters admit to the deaths they are accused of in the gramophone recording?
3. The judge suggests that all of the guests should leave the island immediately. What is the problem with this course of action?
4. Who dies at the end of the chapter?
5. Who is your prime suspect? Why?

### Chapter 5

1. What is ironic about the "young Norse God" being dead?
2. What do the guests conclude about Marston's death?
3. Why is the house's lack of atmosphere so frightening?
4. What biblical allusion made MacArthur uncomfortable? Why?
5. Who is your prime suspect? Why?

## Chapter 6

1. What does Emily Brent conclude is the cause of Mrs. Roger's death?
2. Why are the guests suspicious that the motorboat won't arrive?
3. What eerie warning does General MacArthur give to the guests?
4. What does Rogers notice is missing from the dining room?
5. Who is your prime suspect? Why?

## Chapter 7

1. Emily Brent recites a text from her childhood nursery to Vera Claythorne, "*Be sure thy sin will find thee out.*" How does this quote reveal Brent's opinion about the accusations made by The Voice on the gramophone?
2. Who was Beatrice Taylor? What happened to her?
3. Lombard tells Armstrong, "I mean-it explains Soldier Island. There are crimes that cannot be brought home to their perpetrators." What is Lombard stating about the island?
4. Armstrong and Lombard feel the deaths on the island are connected. What conclusion do the men come to as to how/why the deaths occurred?
5. What do Armstrong and Lombard decide to do at the end of the chapter?
6. Who is your prime suspect? Why?

## Chapter 8

1. What surprising item has Lombard brought with him to the island? Why did he bring this item?
2. Describe General MacArthur's behavior.
3. What conclusion did Blore, Lombard, and Armstrong come to after they searched the island?
4. Who is your prime suspect? Why?

## Chapter 9

1. Who dies in this chapter? How?
2. What does Vera discover in the deserted dining room?
3. What conclusion has Justice Wargrave come to that he announces to the guests of Soldier Island?
4. Which guests does Wargrave rule out as suspects?
5. The process Justice Wargrave goes through to determine who Mr. Owen could be resembles what?
6. Who is your prime suspect? Why?

## Chapter 10

1. Who does Lombard suspect is the murderer? Why?
2. Who does Clythorne suspect is the murderer? Why?
3. What items are discovered missing?
4. What steps has Mr. Rogers taken to ensure that there will be no "china-soldier tricks" that night?
5. Who is your prime suspect? Why?

## Chapter 11

1. Who dies in this chapter? Which character is the most suspicious?
2. What does Vera keep asking that is related to the "Ten Little Soldiers" poem?
3. Why do you think everyone was so polite at breakfast despite the fact that four people had been murdered in the past three days?
4. Who is your prime suspect? Why?

## Chapter 12

1. What happens to Emily Brent in the dining room?
2. What items are discovered missing?
3. How do the characters decide to protect themselves while on the island?
4. What items were found outside the dining room window?
5. Who is your prime suspect? Why?

## Chapter 13

1. Christie states the characters "looked less like human beings. They were reverted to more bestial types." What type of beast is attributed to each character?
2. How is the setting further affecting the plot?
3. How does Christie's use of punctuation enhance the characters' state of madness?
4. What happens when Lombard tries to switch on the lights?
5. What is in Vera's room? How is this related to her past?
6. What happened to Justice Wargrave?
7. Who is your prime suspect? Why?

## Chapter 14

1. What does Lombard discover in his room? Why is this surprising?
2. What does Vera discover in her room?
3. Why does Blore leave his room?
4. Which character is missing from his room? How do the other characters respond to the fact that this character is missing?
5. Who is your prime suspect? Why?

## Chapter 15

1. What is a "red herring" and how does this term relate to the breakfast discussion?
2. What does Vera mean when she says, "Don't you see? We're the zoo..."?
3. How are Clythorne, Blore, and Lombard trying to contact the mainland?
4. Which character dies next?
5. What do Lombard and Vera discover at the end of the chapter?
6. Who is your prime suspect? Why?

## Chapter 16

1. How does Vera trick Lombard? What happens as a result?
2. What surprising thing does Vera notice about the soldier figurines?
3. Why does Vera misquote the nursery rhyme?
4. Who does Vera think is waiting for her?
5. What is different about Vera's room?
6. How does Vera die?

## Epilogue

1. What is Scotland Yard?
2. What did Isaac Morris have to do with what happened on Soldier Island?
3. Support the following claim: "The AC felt that the guests of Soldier Island were guilty of various murders."
4. Who does the AC think is the murderer?
5. Who is your prime suspect? Why?

## Manuscript

1. Who found the manuscript? Where was it?
2. How does the author of the manuscript describe herself/himself?
3. Why is it important that the author of the manuscript insist that, "the innocent must not suffer"?
4. Who actually was the tenth victim?
5. How did the murderer's visit to a doctor on Harley Street influence his/her decision?
6. How did the murderer decide the order in which her/his victims would die?
7. Who was actually the murderer, Mr. U. N. Owen?
8. Do you feel the murders were justified? Why or why not?
9. Empathy is the ability to see things through another person's perspective. What role does lack of empathy play in landing each character an invitation to Soldier Island?
10. Which character do you think has the most empathy? Why?
11. Which character do you think has the least empathy? Why?

## Essay

On a separate sheet or sheets of paper, choose **ONE** of the following essay choices and answer it completely. Be sure to write a complete essay.

1. And Then There Were None is generally regarded as one of the greatest mystery novels ever written. In your opinion, should it be listed as such? What are some of the reasons for your opinion? Keep in mind that the more examples you give, the stronger your argument.
2. What is the theme of And Then There Were None? Support your answer with evidence from the novel.
3. Discuss the idea of group psychology (how groups interact, influence each other, and share a common identity) in the novel. How does Agatha Christie use this to her advantage? Are there particular scenes where the interactions of the group affect the story? Discuss how the characters act and react toward one another.